

FRANCES KEEVIL GALLERY

franceskeevilgallery.com.au / 02 9327 2475

Stephen Trebilcock

Stephen Trebilcock was born in Montacute in the Adelaide Hills, and spent most of his childhood in the small community of Winkie on the River Murray. His works are strongly influenced by his early years living on a fruit block and his love of gardening. Stephen is a self-taught painter and his approach to painting is strongly based on his drawing skills, developed over years of careful observation and study.

Stephen held his first solo exhibition in 1990 with the Hill Smith Gallery in South Australia, where he continues to be represented. In 1993 he was awarded a travelling scholarship to Europe, where he completed a course of study at the Slade School of Art in London.

From a childhood surrounded by orchards, it is the introduced European fruits and vegetables and Australian native flora that captures Stephen's attention. His images possess a biblical abundance, whilst noting also the imperfections or blemishes that reflect the reality of everyday life. The attributes of these engaging images are the rich palette, robust forms and textured paintwork that animate his vision. As a vegetarian and passionate horticulturalist, this is Stephen's milieu; painting and life are closely intertwined. In a wider context, his paintings reflect a set of values and a way of life many desire today, a life perhaps of a bygone era which was more approachable and honest.

SELECTED SOLO EXHIBITIONS

- 2019 Florescence, Frances Keevil Gallery
- 2018 Hill Smith Gallery
- 2017 Frances Keevil Gallery
- 2016 Hill Smith Gallery
- 2015 Frances Keevil Gallery
- 2014 Hill Smith Gallery, SA
Paintbox Art Gallery, ACT
- 2013 Season's Palette, Frances Keevil Gallery
- 2012 An Artist's Garden, Frances Keevil Gallery
- 2011 Visual Harvest, Frances Keevil Gallery
Hill Smith Gallery, SA
- 2010 Paintbox Art Gallery, ACT
- 2009 Hill Smith Gallery, SA
Paintbox Gallery, ACT
- 2008 Hill Smith Gallery, SA
- 2008 Hahndorf Hill Winery, SA
Mt Lofty House, SA
- 2007 Hill Smith Gallery, SA
- 2006 Lynne Wilton Gallery, VIC
- 2005 Hill Smith Gallery, SA
- 2004 Art House Gallery, NSW
- 2003 Hill Smith Gallery, SA
- 2002 Art House Gallery, NSW
- 2001 Hill Smith Gallery, SA
- 2000 Port Jackson Fine Art, California, USA
Art House Gallery, NSW

AWARDS

- 2015 Selected, Salon Des Refuses, Sydney
- 2014 Finalist, Adelaide Parklands Art Prize
- 2011 Highly Commended, Painting category,
Waterhouse Natural History Art Prize
- 2010 Finalist, Mosman Art Prize
- 2009 1st Prize, Painting category,
Waterhouse Natural History Art Prize
- 1994 1st Prize, Victor Harbor Art Show
- 1993 1st Prize, Victor Harbor Art Show

SELECTED PUBLICATIONS

- Australian Artist Magazine, Feature Article, 1993,
1996, 2001
- The Epicureans' Kitchen Companion Illustrations, 1994
- 50 Australian Artists Volume 1, 1994
- Sydney Morning Herald Good Living, 1995
- Vogue Entertaining, Food in the Frame, 1996
- International Artist, 1999
- Home Beautiful, 1999
- Country Style, 1999
- SA Life Magazine, Vol 1. No 1. Tasting Australia
Feature Article, 2003
- Artists Palette, Feature Article, Number 47, 2007
- Adelaide Advertiser Review, February, 2007
- Sunday Mail Home, Feature Article, February, 2007
- Artist's Palette, Feature article, Number 148, 2016