

# FRANCES KEEVIL GALLERY

## MADELEINE WINCH

### STUDIES & TRAVEL

- 1965 - 68 Full time study (Design) at National Art School, Sydney  
1975 - 76 Set up studio on island of Paros, Greece & began painting full time  
1980 - 81 Studied printmaking, National Art School, Sydney  
1968 - 2015 Ongoing professional development, combining studies and travel throughout Europe, UK, South East Asia, India & USA

### SOLO EXHIBITIONS

- 2016 New Work, Frances Keevil Gallery, Double Bay, Sydney  
2015 States of Being, touring survey exhibition, Bundaberg Regional Gallery, QLD  
Beaver Galleries, Canberra  
2014 States of Being, touring survey exhibition throughout NSW:  
Orange Regional Gallery  
Manning Regional Art Gallery, Taree  
Western Plains Cultural Centre, Dubbo  
Maitland Regional Art Gallery  
2013 States of Being, Coffs Harbour Regional Gallery  
2012 New England Regional Art Museum, Armidale  
2011 Eva Breuer Art Dealer, Sydney  
Maitland Regional Art Gallery  
2010 Beaver Galleries, Canberra  
Dubbo Regional Gallery  
2009 Eva Breuer Art Dealer, Sydney  
2008 Libby Edwards Gallery, Melbourne  
2006 Beaver Galleries, Canberra  
Gallery 460, Green Point  
2005 Michael Nagy Fine Art, Sydney  
2003 Beaver Galleries, Canberra  
Von Bertouch Galleries, Newcastle  
2002 Michael Nagy Fine Art, Sydney  
New England Regional Art Museum, Armidale  
2001 Von Bertouch Galleries, Newcastle  
2000 Beaver Galleries, Canberra  
Michael Nagy Fine Art, Sydney  
1998 Alliance Française, Sydney  
Von Bertouch Galleries, Newcastle  
New England Regional Art Museum, Armidale  
1997 Beaver Gallery, Canberra  
1996 Marie-Jo Voigt Fine Art, Lilianfels, Leura  
Von Bertouch Galleries, Newcastle  
1994 Beaver Galleries, Canberra  
1992 Espace Alliance, Sydney  
Breewood Gallery, Katoomba  
Von Bertouch Galleries, Newcastle  
1991 Kenthurst Galleries, Sydney  
1989 Breewood Gallery, Katoomba  
1988 Seasons Gallery, North Sydney  
1987 Von Bertouch Galleries, Newcastle  
1985 Gallery Art Naive, Melbourne  
Seasons Gallery, North Sydney  
Von Bertouch Galleries, Newcastle  
1982 Seasons Gallery, North Sydney  
1981 Blackfriars Gallery, Sydney  
1980 Seasons Gallery, North Sydney  
1978 Blackfriars Gallery, Sydney  
1976 The Old Bakery, Lane Cove

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SELECTED GROUP EXHIBITIONS

- 2015 Just Paper, Maitland Regional Art Gallery  
 2012 Mosman Art Prize (Finalist)  
 Kedumba Collection of Contemporary Australian Drawings, Orange Regional Gallery  
 2010 Children in Art, Eva Breuer Art Dealer, Sydney  
 2008 Winch4, New England Regional Art Museum, Armidale  
 Winch4, Borg Galleries, Green Point  
 2008 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney  
 2007 The Last Decade, New England Regional Art Museum, Armidale  
 Out of the Blue, Into the Void, Orange Regional Gallery  
 2006 5 Women Artists, Bell Gallery, Berrima  
 2005 Jeans for Genes, Sydney Town Hall  
 2004 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney  
 Kedumba Drawing Award (Acquisitive Award winner)  
 2003 Women Artists, Bell Gallery, Berrima  
 2001 Redlands Westpac Art Prize, Sydney  
 Women Artists, Bell Gallery, Berrima  
 2000 Desert Journey, Wollongong Regional Gallery  
 The Redlands Westpac Art Prize, Sydney  
 Dobell Drawing Award Exhibition, Art Gallery of NSW  
 Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery  
 1999 Expanding the View, Orange Regional Gallery  
 1998 Desert Journey, Orange Regional Gallery  
 Alliance Francaise, Sydney  
 The Redlands Westpac Art Prize, Sydney  
 Portia Geach Memorial Award Exhibition, SH Erwin Gallery, Sydney  
 1997 Encore, Alliance Française, Adelaide  
 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney  
 (Commended & Viewers Choice Award, 2nd consecutive year)  
 The Sydney Printmakers, Rex Irwin Art Dealer, Sydney  
 Exposé, Sydney Printmakers, Sir Hermann Black Gallery, Sydney  
 1996 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney  
 (Highly Commended and Viewers Choice Award)  
 1995 The King of the Accordion, New England Regional Art Museum (4 year touring exhibition to  
 Regional Galleries in all states)  
 French Fables Down Under, Espace Alliance, Sydney  
 Archibald, Wynne & Sulman Prize Exhibition, Art Gallery of NSW and Drill Hall Gallery,  
 A.N.U, Canberra, and Regional Tour  
 1994 Printmakers in Australia and France Today, Espace Alliance, Sydney  
 The Redlands Westpac Art Prize, Sydney  
 Focus, Women's Suffrage Centenary Exhibition, Adelaide Central Gallery  
 1993 The Dobell Drawing Award, Art Gallery of NSW  
 1991 Orange Regional Gallery  
 1990 Quintessential Views, Dubbo Regional Gallery  
 1989 Orange Regional Gallery  
 1986 5 Stuart Town Artists, Orange Regional Gallery

INTERNATIONAL EXHIBITIONS

- 2001 Port Jackson Fine Art, Los Angeles, USA  
 2000 Chantal Cantin Fine Art, Paris, France  
 Lane Gallery, Auckland, New Zealand  
 1999 Sydney Printmakers Australia, Museum of Contemporary Art, Chile  
 1996 Cultural Identities, Sydney Printmakers, Guizhou, China  
 1995 La Fontaine en Australie, Le Musee en Herbe, Paris, France  
 La Fontaine en Australie, Hotel de Ville, Noumea

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PUBLICATIONS

- 2015 Home at Beaver Galleries - review by Sasha Grishin, The Canberra Times, August  
 Women of Substance - Fiona Purdon, U on Sunday, Courier Mail, Queensland, June  
 Just Paper, Maitland Regional Gallery  
 Art Edit, profile Oct - Dec
- 2013 Craft Arts International, Issue 88 - Joe Eisenberg OAM
- 2011 Of life and love, Metro feature, Sydney Morning Herald, AF, October
- 2010 Drawing inspiration from her daughters - Elizabeth Fortescue, Daily Telegraph, April
- 2009 Come By Chance re-published by Walker Books Australia...
- 2006 The New McCulloch's Encyclopedia of Australian Art  
 On a spiritual journey with Winch - Sonia Barron, Canberra Times, October  
 Clever visual narrative of the Aegean - Stephanie Scroope, The Canberra Review, October
- 2003 Introspective images of distant couples - Sonia Barron, Canberra Times, September
- 2001 Unusual monotypes are strikingly effective - Sasha Grishin, The Canberra Times, November  
 Stories abound - Jill Stowell, Art review, Newcastle Herald, May  
 Review by Cassie Proudfoot, The Canberra Times, November
- 1997 The Dromkeen Book of Australian Children's Illustrators. Published by Scholastic
- 1997 An Inner world that is easily accessible - Sonia Barron, Canberra Times, October
- 1996 Review by Giles Auty, The Australian Weekend Review, October
- 1995 The King of the Accordion (novella by Anna Maria Dell'oso) catalogue for NERAM touring exhibition
- 1994 Focus Adelaide Central Gallery - Pamela Zeplin  
 Artlink Volume 14 No. 1.
- 1993 The Picture People - Margaret Hamilton  
 From kitchen to canvas, Still Life comes alive - Natalie Filatoff, Sydney Morning Herald, November  
 Proof of the Puddin', Australian Children's Literature 1970 – 1990 - Maurice Saxby
- 1991 A Dictionary of Women Artists in Australia (revised) - Max Germaine
- 1990 Quintessential Views, Dubbo Regional Gallery catalogue - Tim Winters  
 Artists and Galleries of Australia - Max Germaine
- 1988 Wrote and illustrated Come By Chance published by Angus & Robertson
- 1986 Illustrated the children's book Edward Wilkins & his Friend Gwendoline, by B. Bolton (Angus & Robertson)  
 (Short listed for Junior Book of the Year 1986)
- 1986 5 Stuart Town Artists, Orange Regional Gallery catalogue - Tim Winters
- 1984 Artists and Galleries of Australia - Max Germaine

PUBLIC COLLECTIONS

National Gallery of Victoria  
 Wagga Wagga Regional Art Gallery, NSW  
 Orange Regional Gallery, NSW  
 New England Regional Art Museum, Armidale NSW  
 Western Plains Cultural Centre, Dubbo, NSW  
 Maitland Regional Art Gallery, NSW  
 Australia Post Head Office, Sydney  
 The Kedumba Collection  
 Macquarie University, Sydney