

FRANCES KEEVIL GALLERY

MADELEINE WINCH

STUDIES & TRAVEL

- 1965 - 68 Full time study (Design) at National Art School, Sydney
1975 - 76 Set up studio on island of Paros, Greece & began painting full time
1980 - 81 Studied printmaking, National Art School, Sydney
1968 - 2015 Ongoing professional development, combining studies and travel throughout Europe, UK, South East Asia, India & USA

SOLO EXHIBITIONS

- 2016 New Work, Frances Keevil Gallery, Double Bay, Sydney
2015 States of Being, touring survey exhibition, Bundaberg Regional Gallery, QLD
Beaver Galleries, Canberra
2014 States of Being, touring survey exhibition throughout NSW:
Orange Regional Gallery
Manning Regional Art Gallery, Taree
Western Plains Cultural Centre, Dubbo
Maitland Regional Art Gallery
2013 States of Being, Coffs Harbour Regional Gallery
2012 New England Regional Art Museum, Armidale
2011 Eva Breuer Art Dealer, Sydney
Maitland Regional Art Gallery
2010 Beaver Galleries, Canberra
Dubbo Regional Gallery
2009 Eva Breuer Art Dealer, Sydney
2008 Libby Edwards Gallery, Melbourne
2006 Beaver Galleries, Canberra
Gallery 460, Green Point
2005 Michael Nagy Fine Art, Sydney
2003 Beaver Galleries, Canberra
Von Bertouch Galleries, Newcastle
2002 Michael Nagy Fine Art, Sydney
New England Regional Art Museum, Armidale
2001 Von Bertouch Galleries, Newcastle
2000 Beaver Galleries, Canberra
Michael Nagy Fine Art, Sydney
1998 Alliance Française, Sydney
Von Bertouch Galleries, Newcastle
New England Regional Art Museum, Armidale
1997 Beaver Gallery, Canberra
1996 Marie-Jo Voigt Fine Art, Lilianfels, Leura
Von Bertouch Galleries, Newcastle
1994 Beaver Galleries, Canberra
1992 Espace Alliance, Sydney
Breewood Gallery, Katoomba
Von Bertouch Galleries, Newcastle
1991 Kenthurst Galleries, Sydney
1989 Breewood Gallery, Katoomba
1988 Seasons Gallery, North Sydney
1987 Von Bertouch Galleries, Newcastle
1985 Gallery Art Naive, Melbourne
Seasons Gallery, North Sydney
Von Bertouch Galleries, Newcastle
1982 Seasons Gallery, North Sydney
1981 Blackfriars Gallery, Sydney
1980 Seasons Gallery, North Sydney
1978 Blackfriars Gallery, Sydney
1976 The Old Bakery, Lane Cove

continued...

Bay Village, 28 – 34 Cross Street Double Bay NSW 2028

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SELECTED GROUP EXHIBITIONS

- 2015 Just Paper, Maitland Regional Art Gallery
 2012 Mosman Art Prize (Finalist)
 Kedumba Collection of Contemporary Australian Drawings, Orange Regional Gallery
 2010 Children in Art, Eva Breuer Art Dealer, Sydney
 2008 Winch4, New England Regional Art Museum, Armidale
 Winch4, Borg Galleries, Green Point
 2008 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
 2007 The Last Decade, New England Regional Art Museum, Armidale
 Out of the Blue, Into the Void, Orange Regional Gallery
 2006 5 Women Artists, Bell Gallery, Berrima
 2005 Jeans for Genes, Sydney Town Hall
 2004 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
 Kedumba Drawing Award (Acquisitive Award winner)
 2003 Women Artists, Bell Gallery, Berrima
 2001 Redlands Westpac Art Prize, Sydney
 Women Artists, Bell Gallery, Berrima
 2000 Desert Journey, Wollongong Regional Gallery
 The Redlands Westpac Art Prize, Sydney
 Dobell Drawing Award Exhibition, Art Gallery of NSW
 Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery
 1999 Expanding the View, Orange Regional Gallery
 1998 Desert Journey, Orange Regional Gallery
 Alliance Francaise, Sydney
 The Redlands Westpac Art Prize, Sydney
 Portia Geach Memorial Award Exhibition, SH Erwin Gallery, Sydney
 1997 Encore, Alliance Française, Adelaide
 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
 (Commended & Viewers Choice Award, 2nd consecutive year)
 The Sydney Printmakers, Rex Irwin Art Dealer, Sydney
 Exposé, Sydney Printmakers, Sir Hermann Black Gallery, Sydney
 1996 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
 (Highly Commended and Viewers Choice Award)
 1995 The King of the Accordion, New England Regional Art Museum (4 year touring exhibition to
 Regional Galleries in all states)
 French Fables Down Under, Espace Alliance, Sydney
 Archibald, Wynne & Sulman Prize Exhibition, Art Gallery of NSW and Drill Hall Gallery,
 A.N.U, Canberra, and Regional Tour
 1994 Printmakers in Australia and France Today, Espace Alliance, Sydney
 The Redlands Westpac Art Prize, Sydney
 Focus, Women's Suffrage Centenary Exhibition, Adelaide Central Gallery
 1993 The Dobell Drawing Award, Art Gallery of NSW
 1991 Orange Regional Gallery
 1990 Quintessential Views, Dubbo Regional Gallery
 1989 Orange Regional Gallery
 1986 5 Stuart Town Artists, Orange Regional Gallery

INTERNATIONAL EXHIBITIONS

- 2001 Port Jackson Fine Art, Los Angeles, USA
 2000 Chantal Cantin Fine Art, Paris, France
 Lane Gallery, Auckland, New Zealand
 1999 Sydney Printmakers Australia, Museum of Contemporary Art, Chile
 1996 Cultural Identities, Sydney Printmakers, Guizhou, China
 1995 La Fontaine en Australie, Le Musee en Herbe, Paris, France
 La Fontaine en Australie, Hotel de Ville, Noumea

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PUBLICATIONS

- 2015 Home at Beaver Galleries - review by Sasha Grishin, The Canberra Times, August
 Women of Substance - Fiona Purdon, U on Sunday, Courier Mail, Queensland, June
 Just Paper, Maitland Regional Gallery
 Art Edit, profile Oct - Dec
- 2013 Craft Arts International, Issue 88 - Joe Eisenberg OAM
- 2011 Of life and love, Metro feature, Sydney Morning Herald, AF, October
- 2010 Drawing inspiration from her daughters - Elizabeth Fortescue, Daily Telegraph, April
- 2009 Come By Chance re-published by Walker Books Australia...
- 2006 The New McCulloch's Encyclopedia of Australian Art
 On a spiritual journey with Winch - Sonia Barron, Canberra Times, October
 Clever visual narrative of the Aegean - Stephanie Scroope, The Canberra Review, October
- 2003 Introspective images of distant couples - Sonia Barron, Canberra Times, September
- 2001 Unusual monotypes are strikingly effective - Sasha Grishin, The Canberra Times, November
 Stories abound - Jill Stowell, Art review, Newcastle Herald, May
 Review by Cassie Proudfoot, The Canberra Times, November
- 1997 The Dromkeen Book of Australian Children's Illustrators. Published by Scholastic
- 1997 An Inner world that is easily accessible - Sonia Barron, Canberra Times, October
- 1996 Review by Giles Auty, The Australian Weekend Review, October
- 1995 The King of the Accordion (novella by Anna Maria Dell'oso) catalogue for NERAM touring exhibition
- 1994 Focus Adelaide Central Gallery - Pamela Zeplin
 Artlink Volume 14 No. 1.
- 1993 The Picture People - Margaret Hamilton
 From kitchen to canvas, Still Life comes alive - Natalie Filatoff, Sydney Morning Herald, November
 Proof of the Puddin', Australian Children's Literature 1970 – 1990 - Maurice Saxby
- 1991 A Dictionary of Women Artists in Australia (revised) - Max Germaine
- 1990 Quintessential Views, Dubbo Regional Gallery catalogue - Tim Winters
 Artists and Galleries of Australia - Max Germaine
- 1988 Wrote and illustrated Come By Chance published by Angus & Robertson
- 1986 Illustrated the children's book Edward Wilkins & his Friend Gwendoline, by B. Bolton (Angus & Robertson)
 (Short listed for Junior Book of the Year 1986)
- 1986 5 Stuart Town Artists, Orange Regional Gallery catalogue - Tim Winters
- 1984 Artists and Galleries of Australia - Max Germaine

PUBLIC COLLECTIONS

National Gallery of Victoria
 Wagga Wagga Regional Art Gallery, NSW
 Orange Regional Gallery, NSW
 New England Regional Art Museum, Armidale NSW
 Western Plains Cultural Centre, Dubbo, NSW
 Maitland Regional Art Gallery, NSW
 Australia Post Head Office, Sydney
 The Kedumba Collection
 Macquarie University, Sydney