

FRANCES KEEVIL GALLERY

HADYN WILSON

EDUCATION

2010	P.H.D. University of Newcastle, N.S.W.
1993-95	Master of Fine Arts, (class 1 Honours) C.O.F.A. University of N.S.W.
1992	Graduate Diploma of Art, Institute of Arts, Australian National University
1974-75	Diploma, Julian Ashton Art School

SELECTED GROUP EXHIBITIONS & ART PRIZES

2015	Salon des Refusés, S.H Erwin Gallery Gallipoli Art Prize 12th Annual Gyeonggi Ansan Art Fair. Seoul, Korea
2014	Adelaide Perry Drawing Prize Plein-air Prize. NSW Parliament
2013	Plein-air prize (highly commended) Emsla. Still life prize
2012	Mosman Art Prize (Finalist) Plein-air Art Prize. NSW Parliament (highly commended)
2011	The Adelaide Perry Drawing Prize Mosman Art Prize The Gallipoli Art Prize Plein-air Art Prize. N.S.W. Parliament Building The Salon De-Refuses. SH. Irvine Gallery. Sydney. Frances Keevil Gallery, Double Bay Hawkesbury Prize exhibition
2010	eighty tales from the vault, 1930 -1010 Manly art gallery and Museum
2008	The Adelaide Perry Drawing Prize. (People's Choice Winner). The Waterford Natural History award. South Australian Museum
2007	The Hazlehurst Drawing Prize (People's Choice Winner)
2003	The State of Art: Peace. Manly Art Gallery and Museum. Touring N.S.W. Regional Galleries
1999	Wynne prize, Art Gallery of N.S.W.
1998	Sculpture Symposium, Sydney Park (First Prize) Sculpture by the Sea. Bondi Pavilion.
1996	Redlands, Westpac Art Prize (Highly Commanded) Wynne Prize, AGNSW
1993	P.G.93 Exhibition, Canberra School of Art, Australian National University
1992	Group Show, The Drawing Centre, Wooster St, New York
1990	Amnesty International Art Exhibition, Painters Gallery, Sydney (Selected by Edmund Capon, Art Gallery of NSW) Archibald Prize, Art Gallery of N.S.W. Collaborative project involving a number of students from the Julian Ashton Art School.
1989	"Intimate Drawing" a survey of contemporary Australian drawing Coventry Gallery, Sydney
1987	Sulman Prize, Art Gallery of N.S.W.
1984	Sulman Prize, Art Gallery of N.S.W.
1983	N.S.W. Travelling Art Scholarship Exhibition, Blaxland Galleries, Sydney The Archibald Prize, Art Gallery of N.S.W.

SOLO EXHIBITIONS

2015	'Incidental Landscape' Frances Keevil Gallery
2014	'Looking out, looking in' Frances Keevil Gallery
2013	'Drawn together' exhibition of 3-d drawings with Peter Marshal and Chris Browne, Frances Keevil Gallery
2012	Frances Keevil Gallery, Double Bay
2010	Brenda May Gallery, Sydney
2010	Stories from the Archive: A Palaeobotanical Narrative. A Major survey exhibition, Cessnock Regional Art Gallery (Feb) opened by Tim Entwisle, Ex Director, Sydney Botanic Gardens.
2009	Extract from the Archive. Brenda May Gallery, Sydney

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- 2007 'Lost Australian Botany and other Fictions' Brenda May Gallery
'A Real Allegory' A Major Survey exhibition. Manly Regional Gallery.
Opened by Terrence Maloon curator, A.G.N.S.W.
- 2006 The Tabula Cebetis, A story, Brenda May Gallery.
- 2004 Small lessons in a non- linear World, Brenda May Gallery.
- 2003 'Sentient Matters' Paintings, Metro5 gallery, Melbourne.
- 2002 'The plough and the song' paintings, Brenda May Gallery, Sydney
- 2001 Centenary of Federation sculpture, Mosman, Sydney
- 2000 'Secular Altars'- University of Technology, Sydney
- 1999 'A Votive Thing' Access Contemporary Art Gallery
- 1998 Victoria Park sculpture commission. Sculpture Symposium. South Sydney Council.
- 1997 'The Ancestor Series' Installation exploring Australia's environmental history.
Access Contemporary Gallery, Sydney
'Australian Perspecta' The University of Technology Sydney.
'Strange Attractors, Secular Alters' An exploration of environmental processes. Curator, Tony Geddes.
- 1995 'The Tarra Wall Project' - A Model for a ceramic tiled mural in the 'Rocks',
Access Contemporary Gallery, Sydney
- 1994 'The Weather Glass' - An Environmental Installation, Access Contemporary Gallery, Sydney
'The Adama Ground and Other Works'. ABC Foyer Gallery, Ultimo, Sydney. Curator, Virginia Gordon.
- 1993 'The Greenpeace Series' Australian National University, Institute of the Arts Gallery
- 1992 Works from New York and Prague. Holdsworth Gallery, Sydney
- 1991 Greenpeace Australia, Balmain and Surry Hills foyers "The Martyrdom of the Innocence"
- 1990 "The Tabula Cebetis" series. Painters Gallery, Sydney. Curator, Robyn Grosvenor.
- 1988 "A Shared Cup and Other Works". Bloomfield Galleries, Sydney. Curator, Julie Mayer
- 1987 "Quotes from Manning Clarke and other works", Bloomfield Galleries, Sydney
- 1986 N.S.W. House Gallery, London, U.K.
- 1985 Installations and mono-prints. Arundal Gallery, Sussex, England
- 1980 Low relief sculpture, Contemporary Art Society of South Australia
- 1978 "Nature Watch", an exhibition of relief sculpture, Adelaide Contemporary Art Society of Sth Australia,

PUBLICATIONS/INTERVIEWS

- 2015 Video 'Incidental Landscapes' by Andrew Arestides, Seacoast Films
- 2011 The Sydney Morning Herald- 21st April, John McDonald
The Melbourne Age, 20stst April
The Telegraph 25th April
A.B.C. Radio interview, Adam Fulton
- 2007 The Sydney Morning Herald- Oct review, John McDonald
- 2003 The Sydney Morning Herald -21-22 June, John Huxley
- 2001 The Sydney Morning Herald-3rd-Jan, Sharon Verghis
- 2000 The Australian-Oct 28-29th. Mike Steketee
The Sydney Weekly Oct-31, Julie Huffer
The Sydney Morning Herald-
- 1999 The Sydney Morning Herald, August 28th, Bruce James
- 1997 The Sydney Morning Herald, August, Bruce James
The Sydney Morning Herald, 23rd August, John McDonald
Art Monthly (oct) Steven Giese, Bronwyn Watson
Australian Perspecta catalogue, Tony Geddes
- 1992 The Australian, March Review, Elwyn Lynn
- 1990 S.M. H. December, Peter Cochrane
A.B.C. Radio, "The World Today" Speaking on behalf of Amnesty International
Network 9 Television News
The Sydney Morning Herald, December, Peter Cochrane
- 1985 "Galleries" August edition London, Lorrain Macguiness
London City Poster, July/August (including reproduction)
London Weekly Diary August edition, Patricia Still
- 1983 The Sydney Morning Herald, 17th October, Terrence Maloon
S.M.H. October Gallery Commentary, Terrence Maloon
The Sydney Morning Herald, 4th and 4th February, Terrance Maloon

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PROFESSIONAL ENGAGEMENTS/ACTIVITIES, TEACHING

- Study tour to the U.S.A., Holland and Czechoslovakia extending from January to August 1991, (sponsored by Qantas, Aust).
- Attended workshop at Donald Feldman Gallery, New York, on art within the community, taking an ecological perspective. Chaired by Mel Chin.
- Participated in panel discussion "The White Cube", the transcendence of art into everyday life with Mark Dion and Barbara Matilsky. The John Gibson Gallery, Broadway, New York.
- Participated in a three day seminar at the Parsons School of Design (Environmental Design Department) N.Y. with Newton and Helen Mayer Harrison, Rebecca Howland, Mierle Ukeles and others. Patricia C. Phillips, Chair (N.Y).

COLLECTIONS

University of Technology, Sydney.
Australian National University, Canberra
University of N.S.W., Sydney
The Drawing Centre Collection, New York
The Sydney Morning Herald Collection, Sydney
Commonwealth Artbank. The Federal Government
Dobell Foundation
Manly Regional Art Gallery
Mosman Regional Gallery and museum
Manning River regional Gallery
The A.B.C.
A.M.P.
Baker & McKenzie
Private Collections, Australia, U.K., U.S.A.

AWARDS

2012 Newton John award. University of Newcastle, Finalist.
2011 The Gallipoli Art Prize
2006 Art in the Rocks, first prize
2005 Pokolbin Drawing prize
1998 Sculpture Symposium (First Prize), South Sydney Council
1997 Artist in residency, University of Technology. Sydney
1990 The Qantas Amnesty International Art Award
1988 The Mosman Art Prize
1983 The Sydney Morning Herald Travelling Art Scholarship
 The Dyason Bequest, Art Gallery of N.S.W.

- Attended seminar of "International Friends of Transformative Art" (I.F.T.A.). Director, David Floria in Sedona, Arizona discussing the coordination of Environmental strategies for artists.
- Attended talks organised through the Prague Institute of the Arts initiated by Larry Kokinen, Director of Hungary's Regional Environmental Centre, evaluating Eastern Europe's environmental legislation Praha, Czechoslovakia.
- Public lecture, University of Technology, Guthrie Theatre, "Science Friction and Nature" with Charles Birch, Emeritus Professor, University of Sydney, ecologist and author of such books as "Liberating Life", "On Purpose" and "Regaining Compassion" and Mark Diesendorf, Director, Institute for sustainable Futures, UTS, Scientist and author.
- Artist in residency, University of Technology, 1997.
- Part-time teaching and workshops at Julian Ashton Art School 1985-1992 Charles Stuart University, 1990 - 91. National Art School, A.N.U. Canberra (1992), College of Fine Arts, U.N.S.W 1999-2003. University of Southern Queensland ,2002, Secondary school workshops for talented students, C.O.F.A. (UNSW) 2004-06.
- Made twelve minute (short film), 'A Votive Thing' based on an exhibition of the same name.
- Invited to the Seattle short film festival U.S.A. and, Manilla, Phillipines, for above film.(Short film festival, Phillipines).
- Sydney Park Sculpture Symposium, 1998.
- Sculpture for the Summer Flower Festival. Victoria Park. (South Sydney Council),1998
- Public sculpture for the Centenary of Federation in Spit Park, Mosman. Funded by the Commonwealth Government & Mosman Council. 2001.
- Speaker, 2010 Annual conference, Botanic Gardens of NSW & New Zealand. Newcastle Botanic Gardens.