

# FRANCES KEEVIL GALLERY

## JANE BENNETT

Over the past 30 years Jane has been granted unprecedented access to areas restricted to the public to build a comprehensive archive of work, documenting the changing urban landscape of Sydney.

"Since the early 1980's Jane has specialised in painting the industrial and maritime heritage of Sydney. As a plein air painter, Jane has been the Artist in Residence at many sites including the Pyrmont Power Station, the C.S.R. Refinery & Distillery, Cockatoo Island, the Woolloomooloo Fingerwharf, Walsh Bay Wharves, White Bay, the A.G.L. Gasworks at Mortlake, Carleton United Brewery, Eveleigh Railway Workshops and Barangaroo.

Almost everything that Jane has painted has either been demolished or changed beyond all recognition: the pubs have been gentrified, working class terraces are replaced by apartment blocks and old warehouses are converted into offices. The paintings show the cycle of abandonment, decay, destruction and renewal of the inner-city landscape. Her paintings remain as a historical testament to the passing of an era.

A multiple award winning artist, Jane Bennett's work is represented in the collections of the Mitchell Library, State Library of NSW; Department of Defence; Artbank; University of N.S.W.; University of Sydney; the Kedumba Contemporary Drawing Gallery; many corporate, Regional Gallery & Municipal Council Collections."

### BIOGRAPHY

1996-08	Marten Bequest Travelling Art Scholarship/Dyason Bequest Travelling in Europe & U.S.A
1983	Graduate Diploma in Professional Art Studies, City Art Institute, Sydney
1982	Diploma of Arts, Alexander Mackie C.A.E., Sydney

### MAJOR GROUP EXHIBITIONS (ABRIDGED)

2010	'ONE hundred' 100 iconic objects selected from the Mitchell Library
2009	'Living Australia' Kyoung-in Museum of Fine Art, Seoul, South Korea
2005	'Paradise, Purgatory & Hellhole' Powerhouse Museum, Sydney
2002	'Vanitas & Veritas' Curated by Max Taylor, Trinity Delmar Gallery
1998,2003	Finalist: Blake Prize for Religious Art Touring Regional Australian Galleries
1994,95,98-2000,06	Finalist: Dobell Drawing Prize Art Gallery of N.S.W.
1992,94,97,2003	Salon des Refuses (Alternative Wynne Prize) S.H.Ervin Gallery
1990, 91,93	Finalist: Kedumba Invitational Drawing Prize
1989,90,95-97,99	Finalist: Wynne Prize for Landscape Art Gallery of N.S.W.
1986,1997,2008	Finalist: Sulman Prize Art Gallery of N.S.W.

### SOLO EXHIBITIONS (ABRIDGED)

2013	'From the Hungry Mile to Barangaroo' Frances Keevil Gallery
2012	'St. Vincent's in the Art of Darlinghurst', St. Vincent's Public Hospital
2011	'May Close Without Warning' Frances Keevil Gallery
2010	'Closing the Gap' Frances Keevil Gallery
2006,07	'Industrial Heritage Festival' National Trust Centre, Sydney
2005,06,10	'Pyrmont Festival', Union Square & various locations in Pyrmont
2004	'Mortlake Gasworks' Canada Bay Library, Breakfast Pt Community Centre
2003, 05, 07, 09	Taylor Galleries, Sydney
2003,07	'Harbour City' Vistablue Gallery, Sydney; Coffs Harbour Regional Art Gallery
1997, 99	Rex Irwin, Art Dealer, Sydney
1997, 2005	Camden Fine Art Gallery
1992, 94	'Pyrmont' Holdsworth Galleries, Sydney
1990, 93	Breewood Galleries, Katoomba, N.S.W.
1987, 98, 2001	von Bertouch Galleries, Newcastle

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Gallery hours: Mon to Fri 10 - 5 Sat 10 - 4 Sun 11 - 4



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### MAJOR AWARDS (ABRIDGED)

2004	Inaugural Sydney Harbour Week Award for Artistic Achievement
2003,05,07	North Sydney Art Prize (Tenix Waterfront Prize & People's Choice)
2002	Alberta St Art Prize(Acquired for Collection)
2000	Alexander Berry Art Collection 2000(Acquired for Collection)
1999	Crows Nest Club Art Prize(Acquired for Collection) Hills Grammar School Art Award (Acquired for Collection) Berrima "Works on Paper" Award
1997	Residency at Studio in the American Academy at Rome Residency at the Moya Dyring Studio Paris
1996	Dyason Bequest Awarded by the Trustees of the Art Gallery of N.S.W. Marten Bequest Travelling Art Scholarship
1995	Sutherland Biennial Art Purchase(Acquired for Collection) Wynne Prize : Trustees' Watercolour Prize, Art Gallery of N.S.W.
1993-95,01,2004	Campbelltown "Fisher's Ghost Art Prize" (Representational)
1993	Camden Open Art Prize (Acquired for Collection)
1990,95,96	Wynne Prize : Pring Prize for Watercolour, Art Gallery of N.S.W.
1990,91	Willoughby Art Prize
1990,93,95,96,2000	Hunters Hill Open Art Prize
1990	Inaugural Kedumba Drawing Purchase (Acquired for Collection)
1989	Waverley Watercolour Prize (Acquired for Collection)

### COLLECTIONS (ABRIDGED)

Mitchell Library, State Library of N.S.W.  
Artbank  
The National Trust  
Kedumba Drawing Gallery  
Bega Regional Gallery  
University of N.S.W.  
University of Sydney  
Department of Defence  
City-West Development Corporation  
Trinity Grammar School  
St Andrew's Cathedral School  
N.S.W. Board of Manufacturers  
Master Builders' Association of N.S.W.  
C.S.R.  
Lendlease  
Walker Corporation  
Sir Vincent Fairfax Collection  
Many Council  
Corporate & private collections in Australia, Europe, Asia & the U.S.A.